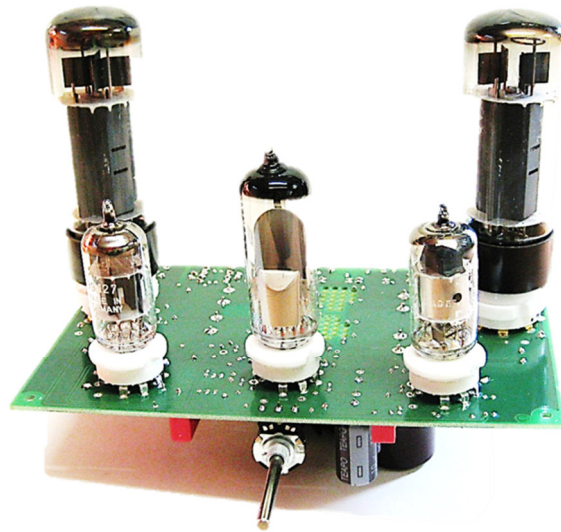


**DataSheet**  
**HiFi Tube power amplifier AMP5**  
Ultra linear circuit with 2x EL34 mono

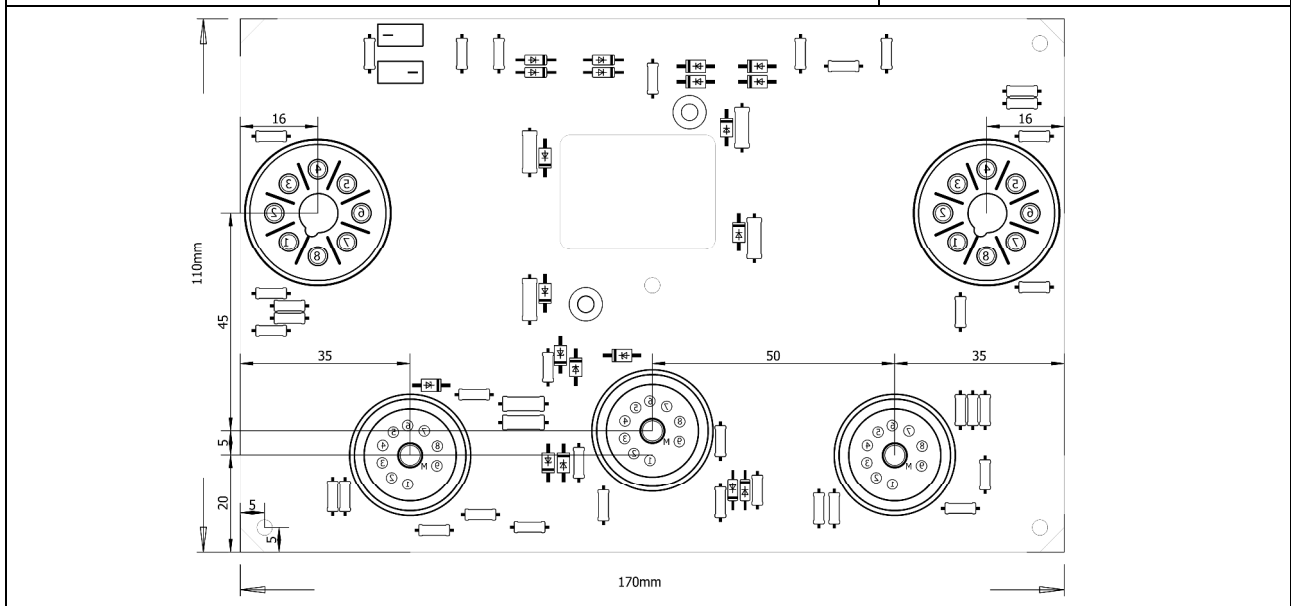


**Key commercial data**

Packing unit	1 pc
Weight per piece (excluding packing)	50g
Weight per piece (including packing)	75g
Country of origin	Germany

**Technical data mechanically**

Width (W)	170mm
Height (H)	110mm





**DataSheet**  
**HiFi Tube power amplifier AMP5**  
Ultra linear circuit with 2x EL34 mono

Technical data electric

Output power per channel – sinus	30W
Output power per channel – music	40W
THD (50Hz ... 20kHz) per channel	0,5%
Input sensitivity per channel	140mV RMS
Gain coefficient per channel	approximately 26
Output impedance per channel	4Ω or 8Ω
Input resistance per channel	1,5MΩ
Frequency response per channel	20Hz ... 40kHz
Nominal power P <sub>N</sub>	100W

Circuit description

The principle of how the circuit works, based on a channel:

A pentode type EF86 serves as a preamplifier. This is followed by a phase shifter with the ECC83 double triode and finally a push-pull output stage with two EL34 pentodes, which control the loudspeaker via an output transformer. The EM80 Magic Eye is used to visualize the maximum level of the amplifier so that amplifier overload can be avoided. The EF86 is connected as a triode. The phase rotation required to control the output tubes is achieved with the double triode ECC83 with cathode coupling, which has a gain of around 26. Such a differential amplifier keeps the distortion factor to a minimum and also allows direct coupling to the preamplifier tube.

The output stage consists of a push-pull circuit with two EL34, which is operated with an anode voltage of around 450V. The resistors in series with the grids contribute to the stability of the circuit. The negative grid bias has the advantage that the tube operating point cannot shift as a result of the modulation.

The output transformer must be equipped with a screen grid winding and a center tap on the primary side, as well as a winding for the anode that has a resistance of 3,4kΩ (AC resistance) to ensure ideal power matching. The screen grid windings are connected to the screen grids of the tubes. It is recommended to use a full-range speaker (note the technical data). The volume can be adjusted using the potentiometer R33.

About the principle of the structure of the circuit:

The connections for the tube heaters must be soldered directly to the corresponding sockets using a twisted cable (see assembly plan and pictures). The kit should be installed in a metal housing and the PE protective conductor should be soldered to the circuit board. The ECC83 and EF86 tubes should also be shielded with a shielding cup so that ambient interference is not coupled into the tubes. If the tubes are installed in a closed housing, there must be enough air holes so that the heat can be dissipated well. An important point when building an amplifier is the wiring. Improper wiring will have a negative effect by causing the amplifier to hum. So keep cables as short as possible and avoid ground loops. Always use shielded cables for LF cables. Pay particular attention that the transformer is connected correctly according to the labeling on the circuit board. If the connections are swapped, this will have an audible effect (because the amplifier starts to oscillate) with a whistling sound.

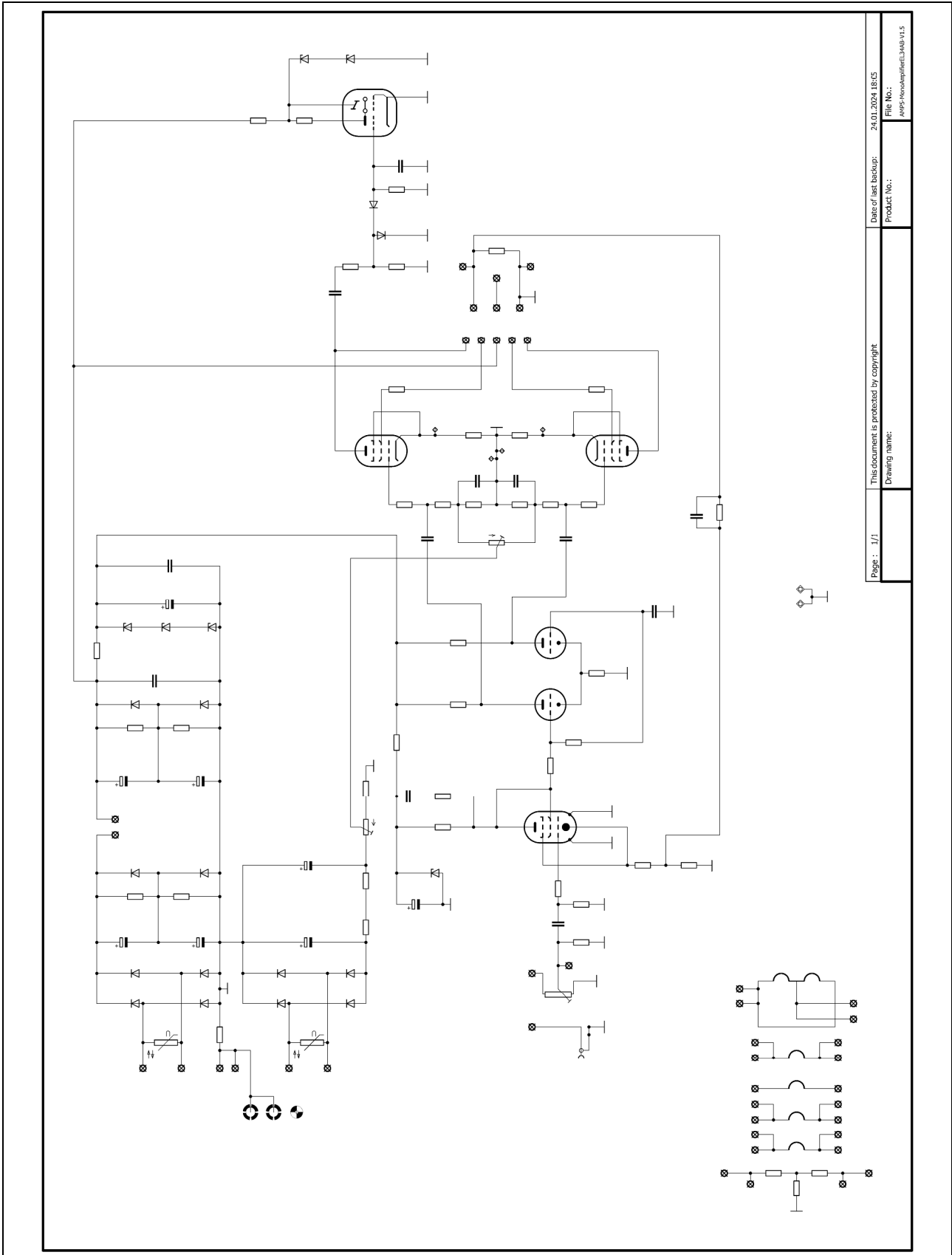
If you have assembled the kit according to the assembly plan and connected it to the output transformer and the mains transformer, the amplifier should work well. Adjusting the amplifier is described in the commissioning section.

# DataSheet

## HiFi Tube power amplifier AMP5

Ultra linear circuit with 2x EL34 mono

### Circuit diagram





**DataSheet**  
**HiFi Tube power amplifier AMP5**  
Ultra linear circuit with 2x EL34 mono

**Equipment list**

<b>Resistors:</b>							
1x	S14K385	varistor					
1x	S14K50	varistor					
1x	1M $\Omega$	potentiometer	mono	log			
1x	10k $\Omega$	spindle-trimmer	RTRIM3296Y				
1x	20k $\Omega$	spindle-trimmer	RTRIM3296Y				
1x	390 $\Omega$	power resistor	in aluminum housing	50W			
5x	100 $\Omega$	1/4W	brown	black	brown	gold	
6x	100k $\Omega$	3/4W	brown	black	yellow	gold	
1x	10k $\Omega$	1/4W	brown	black	orange	gold	
2x	150k $\Omega$	1/4W	brown	green	yellow	gold	
4x	1k $\Omega$	1/4W	brown	black	red	gold	
1x	82k $\Omega$	1/4W	grey	red	orange	gold	
2x	1M $\Omega$	1/4W	brown	black	green	gold	
3x	390 $\Omega$	1/4W	orange	white	brown	gold	
2x	1,5M $\Omega$	1/4W	brown	green	green	gold	
1x	5,6k $\Omega$	1/4W	green	blue	red	gold	
2x	3,9k $\Omega$	1/4W	orange	white	red	gold	
3x	2,2k $\Omega$	1/4W	red	red	red	gold	
4x	47k $\Omega$	1/4W	yellow	violet	orange	gold	
2x	10 $\Omega$	1/4W	brown	black	black	gold	
2x	27k $\Omega$	1/4W	red	violet	orange	gold	
2x	390k $\Omega$	1/4W	orange	white	yellow	gold	
1x	470k $\Omega$	1/4W	yellow	violet	yellow	gold	
<b>Tubes:</b>							
1x	ECC83						
1x	EF86						
1x	EM80						
2x	EL34						
<b>Capacitors:</b>							
2x	100 $\mu$ F	400V	EB22,5D				
2x	330 $\mu$ F	400V	EB30D				
2x	10 $\mu$ F	450V	E5-13				
2x	220 $\mu$ F	63V	E5-10,5				
8x	100nF	630V					
1x	680pF	1000V					
2x	470nF	63V					
1x	100pF	1500V					
1x	1nF	630V					
<b>Diodes:</b>							
8x	1N4007						
6x	1N4148						
4x	BZX85C200						
2x	BZX85C47						
<b>Others:</b>							
3x	tube holder	Noval					
2x	tube holder	Oktal					
1x	heat sink	alu WxHxD	62x30x8mm				
1x	cinch-jack	1-pole					
2x	M3x6	lens head screw					
2x	M3x14	countersunk screw					
2x	M3	screw nut					
2x	M3x30	distance bolts	inside/outside				
2x	M3x7	distance bolts	inside/inside				
0,25m	LF	cabel					
3m	speaker cable	2x0,75mm <sup>2</sup>					